

A Black Thong Songwriters Blueprint

1. Basics of the song lyrics. Answer these:

Relatable Premise = Everyone's been captivated by someone out of their league - someone who walks in and lights up the whole room, leaving you speechless and on fire. It's that wild, almost sinful attraction you can't resist, even when you know it might burn you.

Emotion = Lust, fascination, adrenaline and a little bit of desperation.

Central Point/Core Idea (What's song about?) = A lonely guy encounters a woman so magnetic that time, reason and gravity all fall away. The "black thong" becomes the symbol of forbidden allure and raw, unfiltered desire.

What is the key emotion evoked? Passionate temptation mixed with longing.

Unique because of = The contrast between gritty vulnerability and playful sensuality. It's not just lust. It's lust wrapped in loneliness, humor and a touch of heartbreak.

Singer style/mood/attitude = Sultry, confident, slightly reckless. He's self-aware enough to laugh at himself but still driven by his desires.

Backing vocals = Echoed Wows and Ooos add that hypnotic, trance-like pull - almost like the inner voice of temptation whispering in his ear.

What's the juicy part that everybody can relate to? That electric, split-second chemistry where fantasy meets reality - when someone walks in and everything else disappears.

2. Point of view. Answer these:

Who is talking = A man alone for the night, a bit broken-hearted but still a dreamer.

What is their character avatar = The "everyman romantic" - a mix of a philosopher and a flirt, somewhere between lost and hopeful.

What pronoun? First person ("I," "me").

Who are they talking to = The mysterious woman - though indirectly, it's also himself and anyone who's ever felt this magnetic pull.

Their character avatar = The irresistible muse - confident, mysterious, radiant.

What pronoun? “She / her.”

Why are they talking to them? Because she’s the spark that breaks his isolation. He’s confessing his awe, his craving, and his disbelief at how one person can change the whole mood of a night.

3. What is the musical/lyric hook that encapsulates the relatable premise? Write the lyric and sing the melody. The only part of the song you want to write out of pure inspiration is this step.

- What is the Hook: There’s a black thong, Behind that angel’s face.
- What is the Melody: A rhythmically ascending “Wow” that builds tension before landing on the smooth, sultry phrase “a black thong,” followed by a percussive drop on “behind that angel’s face.” The melody mirrors heartbeat and desire - pulsing, breathy, and teasing.

4a. Where will the hook be in the chorus? Beginning? Middle? End?

Middle and repeated near the end for maximum impact.

Main Idea: The chorus explodes with surprise and lust - that moment of pure attraction that resets the night.

Details (imagery/senses): The flicker of light on skin, the heat of the room, the sense of danger in something so irresistible.

Sensory/metaphor: Fire, fever, and light - all representing passion that burns out reason.

4b. What will comprise the remainder of the chorus?

The contrast between purity and temptation (behind that angel’s face) and the unstoppable physical reaction it creates (it makes my heart race). It’s a mix of admiration and surrender.

5. What will I say in the 1st verse that will set up my chorus? (Only one main thought idea per section so you don't confuse listener with too much). You need to know the What and Why and When And How and Where and Who. Tell the Story in the verses. Use human senses - what can the character and listener see, hear, touch, taste and smell? Use details in verses - what is the central character

wearing? Who else is in the song? What are other characters doing, wearing, saying, etc.?

Main Idea: A lonely night turns cinematic when she walks in and he's now caught between heartbreak and new temptation.

Details (imagery/senses): A man stewing over a bottle, the glow of a cracked TV, a sudden shift when her silhouette fills the doorway. The room changes temperature.

Sensory/metaphor: Love's wreckage flickering on the screen reflects his inner state; she's the unexpected light in that wreckage.

6. What will I say in the pre-chorus (if there is one) that will set up my chorus?

Main Idea: The moment of physical proximity. Temptation hits full force.

Details (imagery/senses): Her smirk, her warmth, the air thick with tension. He can feel his heartbeat rise as reason slips away.

Sensory/metaphor: Catch a fever and flames of hell are both heat metaphors for irresistible attraction.

7. What will I say in the 2nd verse that will further the story and set up and keep moving the chorus along? It has to be different than verse 1 – don't say the same thing or idea again. (Only one main thought idea per section so you don't confuse listener with too much).

Main Idea: The encounter deepens and time warps as he struggles to keep his composure.

Details (imagery/senses): Her movement is cinematic, his thoughts are buzzing like static. He's chasing a spark he knows he might never hold.

Sensory/metaphor: Gravity sliding off her cheek is a surreal image of beauty that defies logic; the wrecking ball of desire spinning through his head.

8. If the bridge has lyrics, what will be said there? Must fit into relatable premise but offer a different twist/perspective but still make sense. The most emotional lyrics tend to come in the bridge where the story is being resolved, or where you're adding an extra twist in the tale to heighten the emotion. There are three things a bridge can do:

- 1) Change time
- 2 Change perspective
- 3) Go universal/philosophical

None

9. Ending / Final Chorus

Main Idea: Raw confession as desire peaks and becomes a prayer. He's half-joking, half-serious, begging for one chance.

Details (imagery/senses): A whispered plea to God, drenched in lust and humor. The tension finally releases.

Sensory/metaphor: The "flames of hell" return, but now they're symbolic of surrender accepting his own humanity and weakness for beauty. The black thong remains a metaphor for temptation but by the end, it's also the emblem of life's wild, unpredictable beauty.

Final Checklist – answer these questions:

DID YOU TELL THE WHOLE STORY?

Yes, from loneliness to obsession to surrender, the arc is complete.

DID YOU INVITE THE LISTENER IN?

Completely - vivid imagery and relatable emotion draw the listener straight into the scene.

DID YOU FULFILL EXPECTATIONS?

Yes, the song delivers the heat, humor, and humanity promised in the premise.

DID YOU SAY WHAT YOU MEANT TO SAY?

Absolutely, it's raw, unapologetic, and honest about desire and loneliness.

DOES THE SONG FEEL COMPLETE?

Yes, the emotional and sonic journey lands on a satisfying close, both musically and lyrically.